



Concert Choir Virtual Learning

High School Conducting

April 16, 2020



High School Concert Choir
Lesson: April 16, 2020

Objective/Learning Target: to learn the basics of conducting

THURSDAY, APRIL 16

hi



Concert Choir

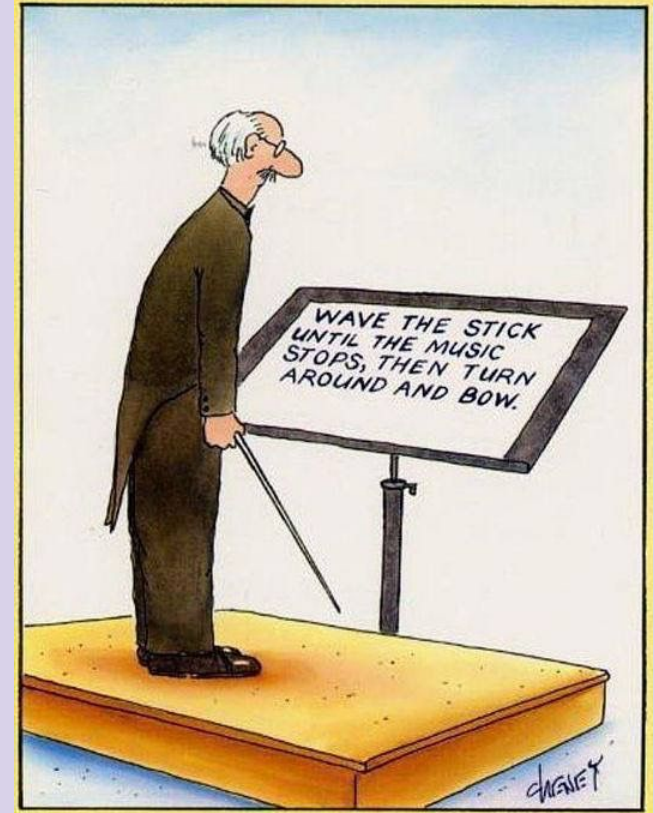
BELL WORK

- Complete the [google form](#)



LESSON: THE ROLE OF THE CONDUCTOR

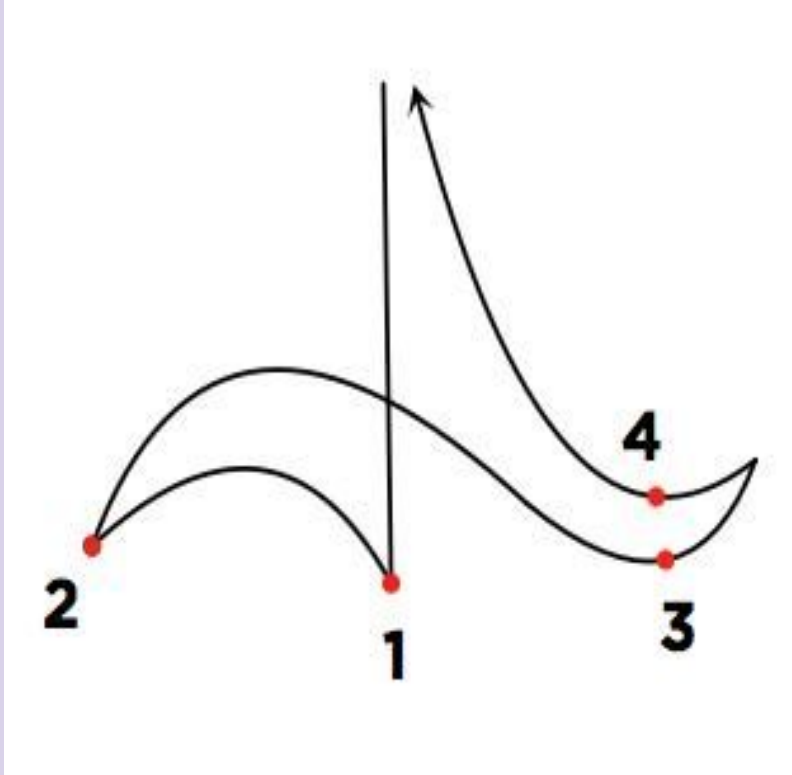
1. Keep musicians together
2. Make musical decisions with the group
3. Show pattern and beat of piece
4. Show phrasing and musicality with movements
5. Show the choir when to enter and cut off in the music



LESSON: THE BASICS

- Posture
 - Standing tall
 - Feet shoulder-width apart
 - Relaxed
 - Sternum slightly lifted
- Hands should be relaxed and slightly rounded
- Elbow should be away from body
 - 6ish inches
- The right hand typically does the time signature pattern and keeps it steady
- The left hand shows dynamics and phrasing
- Hands should be independent: this takes time!

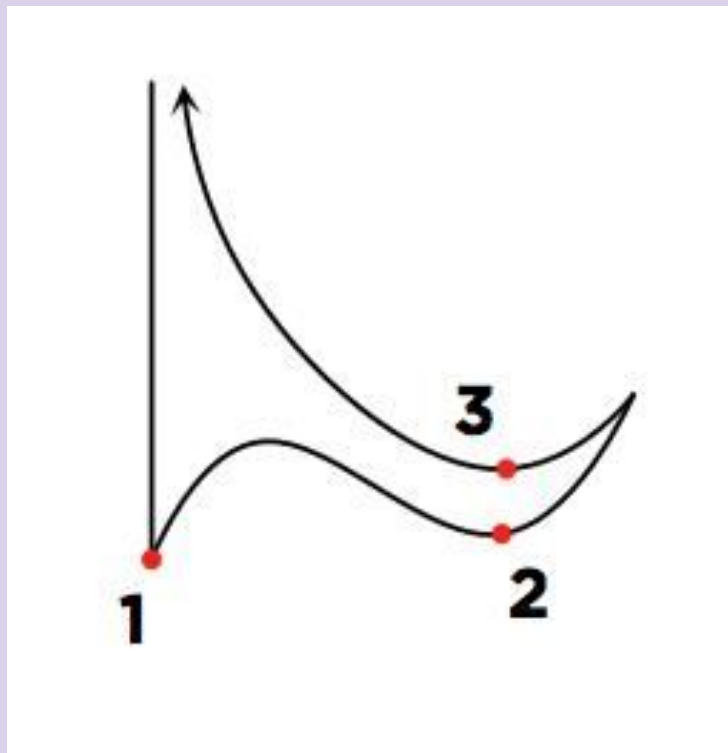
LESSON: 4/4 TIME SIGNATURE



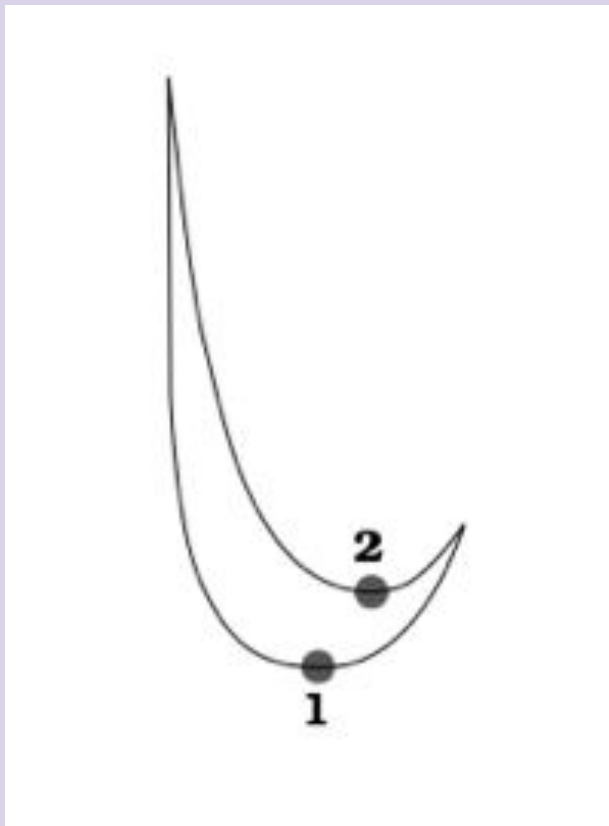
- Use your right hand to practice the pattern
- The numbers represent the beats in 4/4 time
- The big beat (the one that gets the most emphasis) is beat 1
- Listen/watch to [Sing Unto God](#) and try to feel beat 1 and try the pattern
 - This video also has the sheet music so you can follow along and line up your beat!
- The pattern stays constant the entire time
- Practice this pattern until you feel really comfortable with it

LESSON: 3/4 TIME SIGNATURE

- Use your right hand to practice the pattern
- Listen/watch this choir sing [Amazing Grace](#)
 - Feel the beat
 - Look at the conductor and conduct in 3/4
- The pattern should stay constant and the beats should be clear
- Practice this pattern until you feel really comfortable with it



LESSON: 2/4 TIME SIGNATURE



- Use your right hand to practice the pattern
- Yonder Come Day
- Listen and conduct to this piece
 - The word “Oh” is on beat one—listen for that
- The pattern should be constant and clear
- Practice this pattern until you feel really comfortable with it

THE LEFT HAND

1. Once you have your right hand pattern feeling comfortable, it's time to start working on the left hand
2. The left hand shows:
 - a. Dynamics
 - b. Crescendos and decrescendos
 - c. Phrasing
 - d. Cut offs and entrances
 - e. Style of piece (along with right hand)
3. The ensemble reflects what the conductor shows
4. Watch [this video](#) about how the entire body can portray emotions and style of the music

ADDITIONAL PRACTICE

Songs in 4/4

- Set Me as a Seal

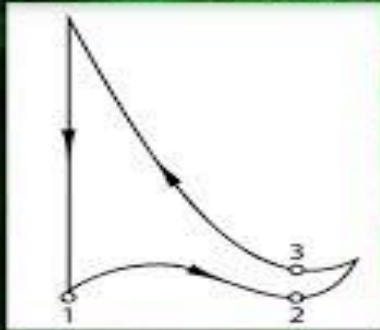
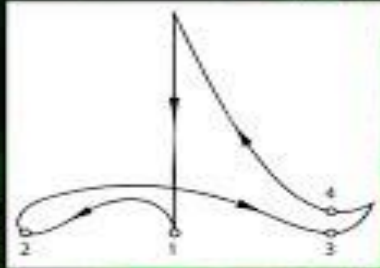
Songs in 3/4

- Moon River

Songs in 2/4

- All Star

ONLINE RESOURCE



HOW TO CONDUCT

4/4 & 3/4